

APPLIED THEORY

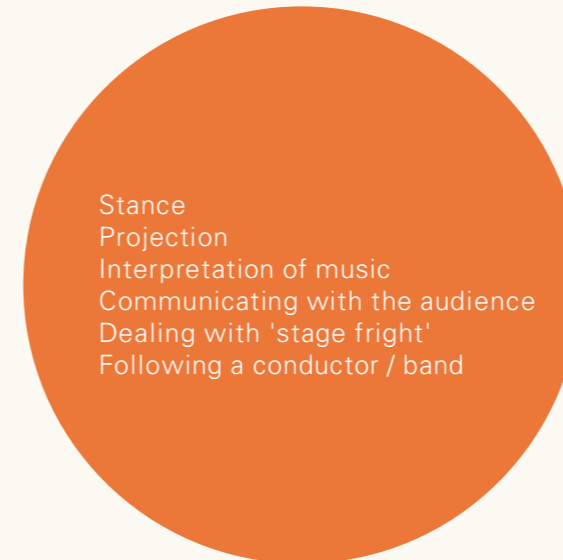
As an **INSTRUMENTAL TEACHER**, you will normally be expected to know some theory, for example, at least one or two of the following:



Look at the suggested books and websites for more information
➤ WORKBOOK 3 – CREATING

PERFORMANCE TECHNIQUES

As an **INSTRUMENTAL TEACHER**, you have to understand performance in different contexts and be able to guide students in their performance as well as their technical progress.
This includes topics such as:



See also other workbooks and suggested books and websites
➤ WORKBOOK 4 – PERFORMING

REHEARSAL TECHNIQUES

Rehearsing or practising is the root of success as an **INSTRUMENTALIST**. You must teach your students these skills as well.
This includes topics such as:



See also other workbooks and suggested books and websites
➤ WORKBOOK 4 – PERFORMING

IMPROVISATION

A key element of much instrumental teaching, this is the ability to create music spontaneously – at the same time as you play it.