



URBAN & DANCE MUSIC

AND ITS SUB GENRES

R'N'B like **B WITH ME** by MIS-TEEQ



STRUCTURE

Strong verse - chorus structure, with the chorus repeated often, but several contrasting sections.



MELODY

Ambitious but hooky vocal melody, wide range, syncopated and pacey. Slips in and out of rap and sung vocals.



HARMONY

Based on just a few chords in a minor key, but plenty of jazzy extensions, particularly in the vocal harmonies. 134 bpm.



RHYTHM

Very tight and syncopated, many layers. Lots of short sounds, percussion and synths.



INSTRUMENTATION

Vocals are most prominent, with many percussion, synth and sampled sounds. Advanced arrangement and production gives it a slick feel.



MOST IMPORTANT QUALITIES

Slick vocals, hooky chorus melody.

photography © Karen McBride

JAZZ

like **DON'T KNOW WHY** by NORAH JONES



STRUCTURE

There are 2 sections, but not really a verse and chorus, but an A and B section that alternate.



MELODY

Advanced – hooky but difficult to sing, wide range.



HARMONY

Jazzy! Many different chords, using chord extensions like 7ths. The chord sequence is important to the character of the music



RHYTHM

Syncopated but not accented, so the complex rhythms appear quite subtle. 88 bpm.



INSTRUMENTATION

Light, gentle sounds – acoustic bass, kit with brushes, jazz guitar, piano.



MOST IMPORTANT QUALITIES

Sweet, expressive vocal, jazz chords, guitar / piano licks.